

Maréń Artists

MUSIC MANAGEMENT

Anna VINNITSKAYA

piano



The first prize at the Queen Elisabeth Competition in Brussels in 2007 marked the beginning of Anna Vinnitskaya's international career. Her performances with top orchestras such as the Berlin Philharmonic Orchestra, Gewandhaus Orchestra Leipzig, Staatskapelle Dresden, Munich Philharmonic Orchestra, NHK Symphony Orchestra Tokyo, Orchestre Philharmonique de Radio France and Boston Symphony Orchestra have been received with great enthusiasm worldwide. The breathtaking technical precision and tonal nuances of her piano playing allow her maximum creative power in her interpretations. Unconditional dedication, energy and poetic depth characterize Anna Vinnitskaya's piano playing.

Anna Vinnitskaya will be performing Rachmaninov's piano concertos in the 2025/2026 season with the Orchestre de Paris and Klaus Mäkelä, the London Philharmonic Orchestra with Vladimir Jurowski and the Berlin Radio Symphony Orchestra with Eva Ollikainen, among others. With the Bern Symphony Orchestra and their chief conductor Krzysztof Urbanski, she will even perform all of Rachmaninov's piano concertos on two consecutive evenings. Ravel's Concerto for the Left Hand is on the program of the 125th anniversary concert of the Vienna Symphony Orchestra at the Vienna Musikverein together with chief conductor Petr Popelka, followed by a tour to the Hamburg Elbphilharmonie, Müpa Budapest, the Essen Philharmonie and the Konzerthaus Freiburg. Anna Vinnitskaya will perform recitals this season in Bordeaux, Tokyo, Paris, Luxembourg, Madrid and Hamburg, among others. Together with Evgeni Koroliov and Ljupka Hadzi-Georgieva, she will perform Bach's works for one to three pianos and orchestra with the Menuhin Academy Soloists in Vienna and Basel and with the Cologne Chamber Orchestra at the Cologne Philharmonie.

Last season, Anna Vinnitskaya was portrait artist at the Philharmonie Essen. In addition to a series of chamber concerts and recitals, she performed there with the Tonhalle Orchestra Zurich under the direction of Paavo Järvi, the Mahler Chamber Orchestra under Elim Chan, as well as with Herbert Grönemeyer conducting the Bochum Symphony Orchestra.

CD recordings by Anna Vinnitskaya have won numerous awards such as the Diapason d'Or and the Gramophone Editor's Choice, including a celebrated Chopin album, a Rachmaninov album with the NDR Elbphilharmonie Orchestra and Krzysztof Urbanski and the album "Piano Dances" released in 2024. She combines her own version of Ravel's highly virtuosic piece "La Valse" and his "Valse nobles et sentimentales" with Shostakovich's "Puppet Dances" and Jörg Widmann's "Circus Dances". The recording of Bach's piano concertos together with Evgeni Koroliov, Ljupka Hadzi Georgieva and the Kammerakademie Potsdam is particularly important to her.

Anna Vinnitskaya was born in Novorossiysk, Russia. She studied with Sergei Osipenko in Rostov and then with Evgeni Koroliov at the Hochschule für Musik und Theater in Hamburg, where she herself has been a professor since 2009. Anna Vinnitskaya has been a juror at renowned piano competitions, such as the Concours Reine Elisabeth in May 2025 and the ARD International Music Competition in September 2025. more and more often Anna Vinnitskaya is a juror at renowned piano competitions, such as the Concours Reine Elisabeth in May 2025 and the ARD International Music Competition in September 2025.

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